

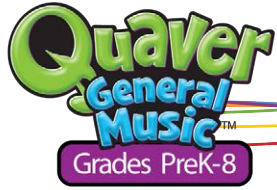


Maryland Standards Crosswalk (2017)



Use this crosswalk to explore how **Maryland State Music Standards** are addressed in QuaverMusic curriculum lessons. Visit the lesson online by clicking **Curriculum** on your Teacher Dashboard, and be sure to reference the Lesson Plan and teaching notes on each activity.

You may also wish to search **Resource Manager** for additional resources that can be used to support and supplement these standards-based lessons.



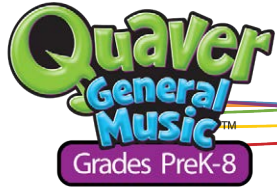
Maryland Standards Crosswalk

Kindergarten

Standard	1.0																2								3.0				4.0							
	1.1				1.2								1.3				1.4		2.1		2.2		2.3		2.4		3.1		3.2		4.1	4.2				
Indicator	1.1.a	1.1.b	1.1.c	1.1.d	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	4.1.a	4.2.a					
Beat																																				
1: Welcome to Music!	■		■	■			■	■			■		■	■	■										■								■	■	■	
2: Beat				■	■								■	■	■		■								■											
3: Steady Beat							■	■			■		■	■			■	■							■								■	■	■	
Voice																																				
4: Whisper, Talk, Shout, Sing					■	■	■	■	■				■	■	■					■	■		■		■		■									
5: Whisper, Talk, Shout, Sing II	■		■	■	■	■	■	■	■		■		■	■	■		■	■	■	■														■	■	■
6: My First Performance					■		■			■			■	■	■		■		■	■	■	■	■			■										
Rhythm																																				
7: Rhythmic Syllables			■	■	■			■			■		■	■	■		■	■	■	■			■	■												
8: Beat or Rhythm							■	■		■			■	■	■		■		■				■					■								■
9: Sing, Play, & Move to Rhythm	■						■	■			■		■	■	■		■		■	■			■	■												■
Pitch																																				
10: High and Low			■	■		■							■	■	■				■	■			■	■		■	■							■	■	■
11: More About High and Low			■										■	■	■				■				■	■		■		■						■	■	■
12: Pitches and Singing	■		■		■								■	■	■		■		■				■													■

Standard	1.0																2								3.0				4.0			
Indicator	1.1				1.2								1.3				1.4		2.1		2.2		2.3		2.4		3.1		3.2		4.1	4.2
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	4.1.a	4.2.a	
Melody																																
13: Up and Down																																
14: Singing Up and Down																																
15: Sing it!																																
Meter																																
16: Patterns of 2																																
17: Patterns of 3																																
18: Patterns of 4																																
Instruments																																
19: Intro to Instrument Families																																
20: Instruments and Music Styles																																
21: Percussion and Strings																																
Dynamics																																
22: Dynamics																																
23: The Land of Lowdnsoff																																
24: Instruments Can Be Loud and Soft																																

Standard	1.0																2								3.0				4.0			
Indicator	1.1				1.2								1.3				1.4		2.1		2.2		2.3		2.4		3.1		3.2		4.1	4.2
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	4.1.a	4.2.a	
Tempo																																
25: All About Tempo																																
26: Fast or Slow?																																
27: Tempo Changes																																
Duration																																
28: Introduction to Long and Short Sounds																																
29: Playing Long and Short Sounds																																
30: Moving to Long and Short Sounds																																
Listening																																
31: Found Sounds																																
32: Singing, Voices, and Timbres																																
33: Woodwinds and Percussion																																
Year-End Review																																
34: Keyword and Activity Review																																
35: Year-End Assessment and Favorite Songs Review																																
36: Family Day																																



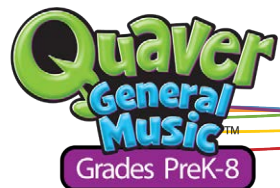
Maryland Standards Crosswalk

First Grade

Standard	1.0														2.0				3.0			4.0																		
Indicator	1.1					1.2					1.3				1.4		2.1		2.2		2.3		2.4		3.1		3.2			4.1	4.2									
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.2.i	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a						
Beat																																								
1: Welcome to Music!	■		■			■	■		■			■			■	■	■					■		■													■			
2: Steady Beat									■	■	■	■				■	■						■						■										■	
3: Strong and Weak	■	■				■	■		■	■	■				■	■		■					■																■	
Meter																																								
4: Meters of 2 and 4		■							■	■	■				■	■		■					■	■	■	■	■	■	■	■	■	■	■	■	■	■		■		
5: Meter of 3	■	■				■			■						■			■					■	■	■	■	■	■		■		■						■		
6: Changing Meters		■					■		■		■				■			■					■			■												■		
Rhythm																																								
7: Practicing Rhythm		■						■	■	■	■							■							■		■		■		■		■	■	■	■		■		
8: Sing, Play, & Move to Rhythm	■	■	■			■	■								■	■							■								■	■	■	■	■	■	■	■	■	
9: Austin Otto		■		■						■	■				■			■					■	■													■	■		■
Voice																																								
10: Four Different Voices			■			■									■	■							■			■		■		■		■	■	■	■	■		■		
11: My Voice is an Instrument			■	■		■	■	■			■					■			■																■		■	■		■
12: Sing and Breathe				■			■								■								■																	■

Standard	1.0																2.0				3.0			4.0											
Indicator	1.1					1.2									1.3				1.4		2.1		2.2		2.3		2.4	3.1		3.2			4.1	4.2	
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.2.i	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a	
Lines and Spaces																																			
13: Intro to Lines and Spaces																																			
14: We're Getting into Treble Clef																																			
15: Pitches and Intervals																																			
Melody																																			
16: Melodic Patterns & Contours																																			
17: What is a Melody?																																			
18: What is a Song?																																			
Notes and Rests																																			
19: Sounds and Rests																																			
20: Notes and Rests																																			
21: Pitches and Rhythms																																			
Tempo																																			
22: Three Basic Tempos																																			
23: Which Tempo is the Best?																																			
24: Getting Faster, Getting Slower																																			

Standard	1.0																2.0				3.0			4.0												
Indicator	1.1					1.2									1.3				1.4		2.1		2.2		2.3		2.4	3.1		3.2			4.1	4.2		
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.2.i	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a		
Dynamics																																				
25: Loud and Soft																																				
26: Getting Softer, Getting Loud																																				
27: Dynamics Add Spice																																				
Instruments																																				
28: String Family Introduction																																				
29: All About Percussion																																				
30: Classroom Percussion Instruments																																				
Form																																				
31: AB Form																																				
32: ABA Form																																				
33: Repeat Sign Mystery																																				
Year-End Review																																				
34: Keyword and Activity Review																																				
35: Year-End Assessment and Favorite Songs Review																																				
36: Family Day																																				



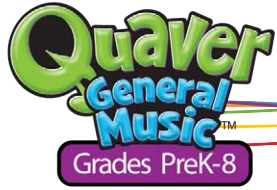
Maryland Standards Crosswalk

Second Grade

Standard	1.0														2.0						3.0			4.0																			
Indicator	1.1					1.2									1.3				1.4		2.1		2.2		2.3		2.4		3.1			3.2			4.1	4.2							
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.2.i	1.2.j	1.2.k	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a							
Beat																																											
1: Welcome to Music!																																											
2: Steady Beat																																											
3: Strong and Weak																																											
Meter																																											
4: Meter Review 2/4 and 4/4																																											
5: Meter Review 2/4 and 4/5																																											
6: Meter Review 2/4 and 4/6																																											
Rhythm																																											
7: Beat Against Rhythm 2																																											
8: Sing, Play, & Move to Rhythm 2																																											
9: Ostinatos 2																																											
Singing																																											
10: My Voice is an Instrument																																											
11: Singing Solfedge																																											
12: Singing Partner Songs																																											

Standard	1.0														2.0						3.0			4.0																			
Indicator	1.1					1.2									1.3				1.4		2.1		2.2		2.3		2.4		3.1		3.2			4.1	4.2								
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.2.i	1.2.j	1.2.k	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a							
Melody																																											
13: Melodic Direction																																											
14: Melodic Phrases																																											
15: The Pentatonic Scales																																											
The Baroque Period																																											
16: The Baroque Period																																											
17: Baroque Period Music																																											
18: Baroque Composers and Orchestra																																											
Notes and Rests																																											
19: Note and Rest Durations																																											
20: Accent Marks																																											
21: Writing Notes and Rests																																											
Dynamics																																											
22: Adding "issimo"																																											
23: Crescendo and Decrescendo																																											
24: Dynamics Create Interest																																											

Standard	1.0														2.0				3.0			4.0																		
Indicator	1.1					1.2									1.3				1.4		2.1		2.2		2.3		2.4	3.1			3.2			4.1	4.2					
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.2.f	1.2.g	1.2.h	1.2.i	1.2.j	1.2.k	1.3.a	1.3.b	1.3.c	1.3.d	1.4.a	1.4.b	2.1.a	2.1.b	2.2.a	2.2.b	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a				
Instruments																																								
25: Instruments of the Orchestra																																								
26: The Brass Family																																								
27: Science of Sound																																								
Composing																																								
28: Composing Rhythm																																								
29: Composing Melody																																								
30: Composing Lyrics																																								
Form																																								
31: AB Form and Repeat Sign																																								
32: ABA Form																																								
33: ABACA Form																																								
Year-End Review																																								
34: Keyword and Activity Review																																								
35: Year-End Assessment and Favorite Songs Review																																								
36: Family Day																																								



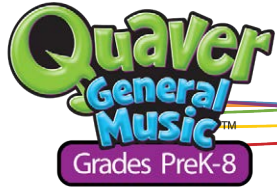
Maryland Standards Crosswalk

Third Grade

Standard	1.0														2.0							3.0			4.0																			
Indicator	1.1					1.2					1.3				1.4			2.1							2.2			2.3	2.4	3.1			3.2			4.1	4.2							
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.3.c	1.4.a	1.4.b	1.4.c	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.1.g	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a								
Rhythm																																												
1: Welcome to Music!																																												
2: Rhythms in Different Meters																																												
3: Ostinatos																																												
Singing																																												
4: Identifying Different Voices																																												
5: Musical Alphabet																																												
6: Rounds and Canons																																												
Melody																																												
7: Lines and Spaces																																												
8: Melodic Movement																																												
9: Pentatonic Scales																																												
The Classical Period																																												
10: The Classical Period																																												
11: Classical Period Music																																												
12: Classical Composers & Orchestra																																												

Standard	1.0															2.0								3.0					4.0																
Indicator	1.1					1.2					1.3					1.4					2.1				2.2				2.3				2.4				3.1		3.2			4.1		4.2	
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.3.c	1.4.a	1.4.b	1.4.c	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.1.g	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a									
Notes and Rests																																													
13: Notes and Rests																																													
14: Whole Notes and Whole Rests																																													
15: Writing Notes and Rests																																													
Dynamics																																													
16: Mezzo Forte, Mezzo Piano, & Sforzando																																													
17: Crescendo & Decrescendo Review																																													
18: Identifying Dynamics																																													
Instruments																																													
19: Recorder 1/ Woodwinds (Woods)																																													
20: Recorder 2/ Woods																																													
21: Recorder 3/ Woods																																													
Style																																													
22: Recorder 4/ Blues																																													
23: Recorder 5/ Blues																																													
24: Recorder 6/ Blues																																													

Standard	1.0															2.0									3.0					4.0							
Indicator	1.1					1.2					1.3			1.4			2.1						2.2			2.3		2.4	3.1		3.2			4.1	4.2		
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.3.c	1.4.a	1.4.b	1.4.c	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.1.g	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a	
Tempo																																					
25: Recorder 7/ Tempo																																					
26: Recorder 8/ Tempo																																					
27: Recorder 9/ Tempo																																					
Chords and Harmony																																					
28: Recorder 10/ Chords & Harmony																																					
29: Recorder 11/ Chords & Harmony																																					
30: Recorder 12/ Chords & Harmony																																					
Form																																					
31: Form and Introduction																																					
32: Refrain																																					
33: Combining Form Elements																																					
Year-End Review																																					
34: Keyword and Activity Review																																					
35: Year-End Assessment and Favorite Songs Review																																					
36: Family Day																																					



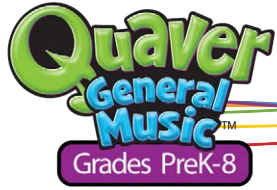
Maryland Standards Crosswalk

Fourth Grade

Standard	1.0																2.0								3.0			4.0												
	1.1					1.2					1.3		1.4				2.1				2.2			2.3		2.4		3.1		3.2			4.1	4.2						
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.4.a	1.4.b	1.4.c	1.4.d	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	2.4.b	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a				
Rhythm																																								
1: Welcome to Music!																																								
2: Terrific Triplets																																								
3: Super 16th Notes																																								
Singing																																								
4: Octaves, Descants, & Patriotic Music																																								
5: Singing Triads																																								
6: Part Singing																																								
Melody																																								
7: Melodies Based on Scales																																								
8: Major/Minor Melodies																																								
9: Melodic Ostinatos																																								
Duration																																								
10: Duration Review																																								
11: Dotted Quarter Notes																																								
12: Tied Notes and More																																								

Standard	1.0																2.0								3.0						4.0									
Indicator	1.1					1.2					1.3		1.4				2.1						2.2		2.3		2.4		3.1		3.2			4.1	4.2					
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.4.a	1.4.b	1.4.c	1.4.d	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	2.4.b	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a				
Notation																																								
13: Keeping Up With the Score																																								
14: Getting to Know E and D																																								
15: Giving Thanks																																								
Articulation & Tempo																																								
16: Articulation Review																																								
17: Tricky Tempos																																								
18: Timbre																																								
Instruments																																								
19: Orchestral and Concert Band Instruments																																								
20: Guitars and Fretted Instruments																																								
21: Playing Fretted Instruments																																								
Chords and Harmony																																								
22: Major and Minor Chords																																								
23: Playing Chords and Harmony																																								
24: Playing Accompaniment Parts																																								

Standard	1.0																2.0								3.0						4.0						
Indicator	1.1					1.2					1.3		1.4				2.1						2.2		2.3		2.4		3.1		3.2		4.1	4.2			
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.4.a	1.4.b	1.4.c	1.4.d	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	2.4.b	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a	
The Romantic Period																																					
25: Time Machine																																					
26: Making Music in the Romantic Period																																					
27: Telling a Story with Music																																					
The Rap Project																																					
28: The Rap Project																																					
29: Creating My Rap																																					
30: Rhymes, Rhythm, and Rap																																					
The Rap Project																																					
31: Dynamic Rapping																																					
32: Rap Rehearsals																																					
33: Rap It Up (The Performance)																																					
Year-End Review																																					
34: Keyword and Activity Review																																					
35: Year-End Assessment and Favorite Songs Review																																					
36: Family Day																																					



Maryland Standards Crosswalk

Fifth Grade

Standard	1.0																2.0												3.0						4.0			
Indicator	1.1						1.2						1.3		1.4				2.1						2.2			2.3			2.4		3.1		3.2		4.1	4.2
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.1.f	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.4.a	1.4.b	1.4.c	1.4.d	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	2.4.b	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a	
Meter																																						
1: Welcome to Music!																																						
2: Meter Review																																						
3: Meter of 6/8																																						
Rhythm																																						
4: Rhythm Review																																						
5: Syncopation																																						
6: Dotted Note Rhythms																																						
Singing																																						
7: SATB Music & Bass Clef																																						
8: Descants																																						
9: Music from Other Lands																																						
Melody																																						
10: Sharps and Flats																																						
11: Major Scales and Key Signatures																																						
12: Improvising on Major Scales																																						

Standard	1.0																2.0								3.0						4.0							
Indicator	1.1						1.2						1.3		1.4				2.1				2.2			2.3		2.4		3.1			3.2			4.1	4.2	
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.1.f	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.4.a	1.4.b	1.4.c	1.4.d	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	2.4.b	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a	
Notation																																						
13: Notation Symbol Review																																						
14: Use of Accidentals																																						
15: Use of Dynamics																																						
Listening																																						
16: Performance Evaluations																																						
17: Rhythm Dictation																																						
18: Identify Music Styles																																						
Instruments																																						
19: Symphony Orchestra																																						
20: String Family																																						
21: Strings & Music Styles																																						
The Impressionist Period																																						
22: The Impressionist Period																																						
23: Impressionist Period Music																																						
24: Impressionist Period Composers																																						

Standard	1.0																2.0								3.0					4.0									
Indicator	1.1						1.2						1.3		1.4				2.1				2.2			2.3		2.4		3.1		3.2			4.1	4.2			
Objective	1.1.a	1.1.b	1.1.c	1.1.d	1.1.e	1.1.f	1.2.a	1.2.b	1.2.c	1.2.d	1.2.e	1.3.a	1.3.b	1.4.a	1.4.b	1.4.c	1.4.d	2.1.a	2.1.b	2.1.c	2.1.d	2.1.e	2.1.f	2.2.a	2.2.b	2.2.c	2.3.a	2.3.b	2.4.a	2.4.b	3.1.a	3.1.b	3.2.a	3.2.b	3.2.c	4.1.a	4.2.a		
Chords and Harmony																																							
25: Chords & Harmony Review																																							
26: Major vs. Minor Chord Review																																							
27: Progressions Using I, IV, and V																																							
The Commercial Project																																							
28: Creating a Commercial Project																																							
29: Our Product																																							
30: Composing Our Live Music																																							
The Commercial Project																																							
31: Creating Our Jingle																																							
32: Putting It All Together																																							
33: The Performance																																							
Year-End Review																																							
34: Keyword and Activity Review																																							
35: Year-End Assessment and Favorite Songs Review																																							
36: Family Day																																							